

John G. Anderson - USA

Painting with pixels

John transforms photographic images into abstract “paintings”, creating new visual expressions exciting the imagination and inviting viewers into transformative dimensions of consciousness. New techniques allow John to use his thirty years experience of film and digital work to concentrate on colour, tone, texture, rhythm, and movement rather than subject matter. Like an alchemist, he seeks to transform images into abstract expressions bearing more resemblance to paintings and sculpture than photographs. His work blurs the lines between photography and other art forms, demonstrating that art lies in the image, not the medium.

Devoid of any representational or figurative characteristics, the images are transformed into vivid, emotional expressions that bear no resemblance to visual reality as we know it. The final image explores colour and composition; questioning photography’s innate ability to document external reality, these works focus inward, challenging the conventions of the medium itself. The images have a personal meaning to John but he hopes that viewers will have their own sense of visual, emotional, and spiritual response to them. He considers his work an expression of his own spiritual journey, and hopes that the images invoke a deep response within the heart of those who

view them. As an artist, he seeks to offer a transformative vision that makes the inner truths and beauty of human imagination visible in the external world, inviting reflection and contemplation.

John Anderson is a retired Lutheran Minister who served for more than 24 years as director of pastoral care at Memorial Health University Medical Centre in Savannah, Georgia. John previously served as staff chaplain at M.D. Anderson Hospital in Houston, Texas and as Director of Pastoral Care at Diagnostic Center Hospital, also in Houston. This work has transformed his whole life as he continues to reinvent himself in retirement and continues this journey as he develops his knowledge and skill in seeking to explore the inner dimensions of traditional photographs—transforming them into totally new creations. John resonates with statements such as ‘abstraction is the purest expression of art’, ‘the internal truth which only art can divine’.

John’s work was selected by the Telfair Museum in Savannah, Georgia for their 2007 art show, and appeared in three additional one man shows in 2008, including a month long show at Dimensions Gallery in Savannah.

This current work is produced in single stand-alone images. The work ranges in size from 20” x 30” to 60” x 40” inches. A transparent watermark is embedded in the images. Prints are ordinarily signed

on the back as he prefers to do so in a manner that is not distracting from the image’s presentation, but he follows the collector’s requests. John G. Anderson is currently looking for representation. He can be contacted by email:- janderson448@gmail.com or via his web page: www.imagesaccordingtojohn.com

Below: Blue Star Panel
Left: Sunrays
Right top: Effervescent
Right bottom: Menorah



